

First Wall of Fame Dinner Exceeds Expectations

More than 400 people jammed the ballroom of the Westin Hotel last Thursday to honor six inductees into the University's Sports Wall of Fame and to show their support of and commitment to athletic excellence on campus.

The Department of Athletics hosted the dinner and its Chairman, Robert Steadward, was "overwhelmed" with the response. "We had hoped to attract 275 people but we were pleasantly surprised to find out that there was more sup-

port and interest in the community than we had expected." Dr. Steadward said the department could have sold even more tickets but the final arrangements had already been confirmed.

The highlight of the evening was the introduction of the six inductees, all of whom are "builders and former athletes of the University of Alberta." Patricia Austin was inducted posthumously. According to biographical notes in the dinner program, "perhaps her most endur-

ing contribution was in the field of adapted physical education where she provided leadership in the Special Olympics movement as well as in research into play programs for mentally handicapped children." A member of the Physical Education and Recreation Faculty, Dr. Austin was recognized nationally with the prestigious R. Tait McKenzie Honor Award and achievement awards from the Provinces of Alberta and Ontario.

A name synonymous with athlet-

ics is Maury Van Vliet. His induction was a tribute "paid not simply to a builder but to the builder of the Faculty of Physical Education and Recreation." Under his leadership, a minor University program, which had the mandate to provide intercollegiate and recreational opportunities to students, was expanded to become a full department with a degree curriculum, then a school, and finally the first Faculty of Physical Education in the Commonwealth. Dr. Van Vliet was President of the 1978 Commonwealth Games and through his leadership the "Friendly Games" brought world-wide recognition to our University, City and Province.

The international stature of the Spruce Meadows equestrian facility in Calgary owes much to the efforts of alumna Margaret Southern. Spruce Meadows Farms, which opened 10 years ago, is recognized throughout the world as one of the finest facilities of its kind. About 120 horses are stabled there and the indoor riding arena is booked year round. The outdoor show jumping area is regarded as the best in North America.

Through her dedication and effort, dynamic progress for Alberta and Canada on the world equestrian scene has been made. Her general business acumen extends beyond Spruce Meadows as witness the directorships held on a number of Canadian corporations, including Shell Canada Ltd., Woodward's Stores Ltd., and Royal Trustco Ltd.

Terry Danyluk, one of the youngest inductees to the Wall of Fame, enjoys a distinguished athletic career which began in the Edmonton public school system and continued on campus where he was a member of the Golden Bear Volleyball team. His athletic prowess has resulted in the receipt of numerous Most Valuable Player awards, locally and nationally, and he has represented Canada as a member of the Senior

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FOLIO

University of Alberta

26 September 1985

Administrators to Meet With Author of Royal Commission Report on Equality in Employment

A visitor to campus on Thursday, 3 October, will be Judge Rosalie Abella, Chairman of the Ontario Labour Relations Board and author of a recent federal government Royal Commission Report on Equality in Employment (the Abella Report).

The purpose of Dr. Abella's visit is to advise senior administrators, directors in Personnel Services, APO's, and others, about the meaning of employment equity in the university context.

Dr. Abella's day will begin early, with a breakfast meeting with Vice-Presidents, Deans, Chairmen's Advisory Council and Directors. At mid-morning she will join a workshop on equality rights and employment equity sponsored by the Administrative Group, to which all APO's are invited. After lunch will be closed meetings with Personnel Services, followed by meetings and a reception hosted by Council of AAS:UA. The final event of the day will be a dinner in the Saskatchewan Room of the Faculty Club, where Judge Abella will meet members of the Academic Women's Association, the Women's Studies Committee, WISEST, the President's Interim Advisory Committee on Women's Issues, and women members of the Senate and Board of Governors.

Judge Abella's visit is being co-sponsored by AAS:UA, Personnel Services, the office of the Associate



Judge Abella

Vice-President (Academic Administration) and the President's Interim Advisory Committee on Women's Issues. For further information, call Joan Booth, PIACWI Secretary, Arts 306, at 432-5086. □

Contents

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- Ring House Gallery scores with buffalo exhibition
- Staff Fitness Program starting
- Gretzky and friends know the play's the thing



Listing of NUW Events Not Available

Some details of various events scheduled to take place on campus during National Universities Week (19 to 27 October) remain to be worked out. Therefore, a listing of these events, which was to have appeared in this issue of *Folio*, has been placed on hold. □

Men's National Volleyball Team. During his international career, he has competed in several World Championships and three Universiades.

Former Winnipeg Blue Bomber great and Golden Bear Football star, Ken Nielson, had his plaque placed on the Wall of Fame. After a brilliant five-year career with the Bears, in which the team amassed a record 23 wins, 1 loss and 2 ties, Dr. Nielson (he is a dentist in Winnipeg) was awarded the Wilson Trophy as the top male athlete in 1965. The talents he honed at the University were duly recognized in the CFL where he was named to the All-Star and All-Pro teams a number of times and chosen the Schenley Canadian Player of the Year in 1969.

World champion trapshooter Susan Natrass completes the list of 1985 inductees. Ms. Natrass is familiar with such honors having also been inducted into the Alberta

Sports Hall of Fame, the Alberta Provincial Trapshooting Association's Hall of Fame, and the Canadian Sports Hall of Fame. She received the 1982 Premier's Award and has been the recipient of the provincial award for outstanding contributions to sport on 11 occasions.

Ms. Natrass has won numerous other awards with 1981 being a particularly plentiful year, her collection including the Lou Marsh Trophy as Canadian Athlete of the Year, the Female Athlete of the Year, and the Order of Canada.

She has studied at this University for a number of years and is in the process of completing her doctoral degree.

The six individuals join Bill Shandro, Ethel Cuts, Beverly Richard, Kathy Moore, Brian Fryer and Randy Gregg who were named to the Wall of Fame in its inaugural year, 1983. □

University/Community Special Projects Fund

The University/Community Special Projects Fund, established in 1980, operates through allocations from the University of Alberta Endowment Fund for the Future. During the fiscal year 1984-85, 19 applicants who submitted project proposals received assistance from the Fund. Support was given to applicants who came from all areas of the University and the community-at-large, but the majority of assistance went to projects which originated in the Faculties. The distribution was as follows:

Faculties	50.5 percent
University Archives	19.6 percent
Community-at-Large	15.8 percent
Women's Resources Centre (University of Alberta)	8.8 percent
Central Administration	2.9 percent
University Collections	2.4 percent

The Fund provides grants in aid to projects of special significance to this region of Canada or to this University. Projects should be either of a capital nature or limited to a two-year operating period. Preference is given to projects and activities which cannot, in practice, be funded by other means.

Project proposals must be accompanied by a supporting statement by the head of the department/Faculty or another

expert related to the project area. While primary uses are intended for such projects as the purchase of works of art or items of special significance to this region of Canada, the conservation of important collections of the University, and the underwriting of special exhibitions or other projects to increase public awareness of University collections, grants will not be restricted to such projects. Applications are encouraged from as wide a cross section of applicants as possible both from within and outside the University community. All projects will receive careful attention by the Advisory Committee.

Deadlines for submissions of project applications are: 15 January, 15 April and 15 October. The Committee adheres to these deadlines strictly.

Grant recipients are expected to submit brief progress reports at the end of each fiscal year for projects which extend beyond 31 March, as well as a final report at the completion of the project.

Enquiries, requests for application forms, and completed proposals should be directed to the Committee Secretary, Eva Cherniavsky, 3-13 University Hall. □

Fund For Support of International Development Activities

The Fund for Support of International Development Activities operates through allocations from the University of Alberta Endowment Fund for the Future. Its aim is to assist the University of Alberta community with supplementary funding for projects related to development in Third World countries. The Fund should not be viewed as a source of major operating grants for research projects. Support from the Fund is available on a University-wide basis. Proposals may be submitted by individual staff members, departments, or Faculties, but proposals submitted by individuals must be endorsed by the respective Department Chairman and Faculty Dean. If the research involved concerns human research, the project must be reviewed and approved by an appropriate Ethics Review Committee in accordance with the Ethics in Human Research Guidelines established at the University of Alberta in 1985.

Recipients of funding must submit brief progress reports by the end of the fiscal year for projects which extend beyond 31 March, as well as a final report at the completion of a project.

Grants

Grants may be made in support of:

- An individual in aid of preparing a formal project proposal for submission to a funding agency. This may include travel, communication, and other relevant and reasonable expenses.
- A department or Faculty to cover minimal replacement costs up to a maximum of four months for a fac-

ulty member participating in an international development project campus. In most cases, replacement costs will cover teaching, but for staff whose primary responsibilities are of a counselling or administrative nature, cost of replacement staff will also be considered.

c) An individual in aid of travel and research with clear development implications.

During the fiscal period 1 April 1984 to 31 March 1985, the Advisory Committee for the Fund for Support of International Development Activities approved 15 project applications. Funds were approved for development assistance in the following areas: Africa (9.4 percent), Asia (46.6 percent), Egypt (6.4 percent), Mexico (2.7 percent), Latin America (23.7 percent), West Indies (11.2 percent).

Advisory Committee

The Fund is administered by the Office of the Vice-President (Academic) upon the advice of an Advisory Committee named by the Vice-President (Academic).

The Committee normally meets three times annually, following the application deadlines of 15 January, 15 April and 15 October. Unless unique circumstances warrant special consideration, these deadlines are strictly enforced.

Enquiries, requests for application forms, and completed proposals should be directed to the Committee Secretary, Eva Cherniavsky, 3-13 University Hall. Applications must be typed; handwritten requests will not be considered by the Committee. □

University Professorships

The Selection Committee for University Professors will be considering nominees for University Professorships later in the fall. This title honors professors whose academic, professional and community contributions have been exceptionally meritorious.

Nominations should be submitted to the Vice-President (Academic), no later than **30 October 1985**, but before making any nomination persons are asked to study the criteria, copies of which may be obtained from Pamela Plaskitt, 2-5 University Hall (432-4715).

Buffalo's Place in History Illuminated at Ring House Exhibition

"The wild and wooly West." Surely the buffalo put the "wooly" in the description. "In varying forms," a panel in Ring House Gallery's well-ordered exhibition "Buffalo 'these Beast on ye Barren ground,'" "the bison has existed in North America for at least 200,000 years." His last hurrah occurred in the latter half of the 19th century and was both spectacular and sad. The events as well as others of more recent vintage were detailed by painters, lithographers, cartographers and photographers, writers and just plain curiosity seekers. Ring House started planning for the exhibition a year ago and the result is a rich account of the time of the buffalo.

As of last week, about 2,500 people had viewed the exhibition (an average of 600 a month). The comments in the guest book include an occasional "too much text" or "poor lighting" but they are buried under the "very interesting", "wow", "awesome" and "an amazing collection of part of our wildlife heritage" remarks.

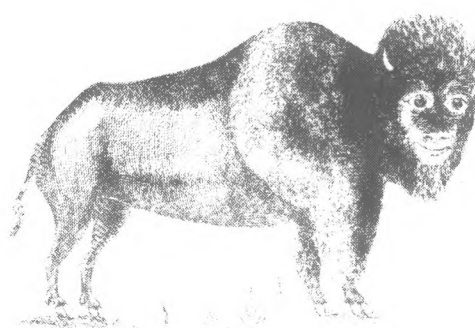
One reason for the good words has to be the Frederick Verner painting on the second floor. The (1836-1928) probably never bison outside of a zoo or wild west show, we are informed. But how he could picture the beasts on the move! His 1882 oil, "The Buffalo Stampede", shows a herd running hell for leather to escape a prairie fire. The leaders look as if they're about to crash off the canvas and seek sanctuary in Emily Murphy Park.

One wall is taken up by a stuffed buffalo and there is also a whole

buffalo hide, including head and tail, and buffalo skulls and horns. Display cases hold such items as a buffalo coat, Indian weaponry (included in a grouping of arrowheads, scraping tools, drills and other artifacts are two darts, estimated as being between 5,000 to 7,000 years old and 2,000 years old, respectively) and one of William Rowan's field notebooks.

The exhibition is big but not too big. It's also arranged for self-guiding. In other words, visitors can get the whole picture or select a portion of it and concentrate on that. One member of the Gallery's staff, noticing that people are very much at ease, attributes their manner to the accessibility of "Buffalo." Certainly there is no need to interpret anything or to try to mine hidden meanings.

While materials from collections in other provinces and various institutions in the United States figure prominently in the exhibition, "Buffalo" would be inconsequential were it not for the items drawn from Special Collections, the Department of Zoology Museum, the University Map Collection, University Archives and the O.C. Edwards Collection of Indian Artifacts. What further distinguishes the exhibition are the NFB films, "The Great Buffalo Saga" and "Paul Kane Goes West." Kane spent 3 1/2 years travelling 9,000 miles through North America, painting and sketching Indians and their lives and buffalo and their lives. His works and those of the other major artists of the period amplify the



words of Francis Parkman, who, working on a history of LaSalle in 1846, reflected that the French explorer, too, must have observed a wondrous spectacle "...the memory of which can quicken the pulse and stir the blood after the lapse of years: far and near, the prairie was alive with buffalo; now like black specks dotting the distant swells; now trampling by in ponderous columns or filing in long lines, morning, noon, and night, to drink at the river—wading, plunging, and snorting in the water—climbing the muddy shores and staring with wild eyes at the passing canoes."

The preceding account appears in the "meticulously researched book" *Son of the Morning Star*, in which author Evan S. Connell states that in the 1870s eight million buffalo—give or take a million or so—were shot for their hides during a period of three years.

The hunters, the clothing manufacturers and the restaurateurs came into money; the artists and historians did their best to record the life and death of the great herds. The George Catlins, Karl Bodmers, Paul Kanes and Frederick Verners got it right. Their paintings and sketches and the photographs, maps and artifacts of "Buffalo: 'these Beast on ye Barren ground'" amply serve Ring House's purpose of showing the importance of the bison to the history of Western Canada.

Toward the close of the 1870s, a combination of prairie fires, the tightening of the circle of hide hunters and the American army trying to starve Sitting Bull into surrender (the Sioux chief and many of the warriors who defeated Custer at the Little Bighorn were hiding out at Cypress Hills) signaled the disappearance of free-roaming buffalo from the Canadian Plains.

The buffalo could no longer serve as the be-all and end-all to the Plains Indian. In 1837, the young artist Alfred Miller observed the dismantling of a bison. "To say nothing of the exquisite 'hump rib'

and other choice bits, the hide he converts into an extempore boat to float his plunder, or a robe to protect him in winter, to cover his lodge or make him a bed; the horns, cleansed, serve him for drinking cups or receptacles for powder; the scalp, with its long bushy hair and horns attached, is indispensable when he joins the buffalo dance; with the sinews he covers his elk-horn bow, to give it strength and elasticity; he also manufactures from it the strongest thread possible for sewing his war dresses; and, lastly, he tips the arrows with the bones, fashions them into fishing hooks, etc." He could have gone further with this classic example of waste not want not. The buffalo's tail made a highly serviceable fly whisk, his shoulder blades were made into axes and hoes, his ribs became sledge runners, his boiled hooves meant glue, his blood red paint, and his dung fuel. Even his long black beard was used to decorate clothes. Gone, all gone.

The early days of "Buffalo" meshed with the Fourth International Theriological Congress which attracted more than 1,000 mammalogists to campus. Another reason for the exhibition is that 1985 marks the centennial of the Canadian national parks system, "a system which has significantly contributed to bison conservation and preservation."

The exhibition had been scheduled to close in early October but its popularity and the fact that many school and University students have not had a chance to see it because of the rigors of registration has resulted in an extension to 24 October. "Buffalo" is open from noon to 5 p.m. Tuesday, Wednesday and Friday; noon to 8 p.m. Thursday; and 2 to 5 p.m. Saturday and Sunday. Admission is free. For tours, call 432-5834.

If you wish to obtain a memento, the choices are: poster, catalogue (\$2 each) and ceramic buffalo pin (\$7).□

Selection Committees for Deans

Advisory Selection Committees are continuing their searches for **Deans of the Faculties of Home Economics, Law, Pharmacy and Pharmaceutical Sciences, Physical Education and Recreation, and Science.** Appointments will take effect 1 July 1986 or as soon as candidates approved by the Board of Governors are available. Incumbent Deans Bachynsky and Glassford have confirmed their candidacies for reappointment.

Suggestions of possible candidates and assessments of the leadership needs of these Faculties are invited. Nominations or applications, accompanied in the latter case by a detailed résumé of qualifications and experience and the names of three referees, should be submitted to Dr. J. Peter Meekison, Vice-President (Academic), 3-5 University Hall, by 1 November 1985 for Deans of Home Economics, Law, Pharmacy, and Physical Education, and by 15 October 1985 for Dean of Science.

'The Four Gospels' According to John Dreyfus

John Dreyfus, a leading authority on typography, will present a lecture on the rare book *The Four Gospels*, published by the renowned Golden Cockerel Press in 1931. The type, illustrations and binding of this book were especially designed by the English artist and wood engraver Eric Gill.

Dreyfus's lecture, under the aegis of the Department of Art and Design, will be presented on Tuesday, 8 October, at 7:30 p.m. in 2-20 (Art History) Fine Arts Building. It will cover the planning of the book by Eric Gill and his friend Robert Gibbins: the making of the type, designed by Gill for the Cockerel Press—including a fully illustrated account of how he produced the drawings for the type—and showing all production steps from page makeup to the special binding and completion of the book.

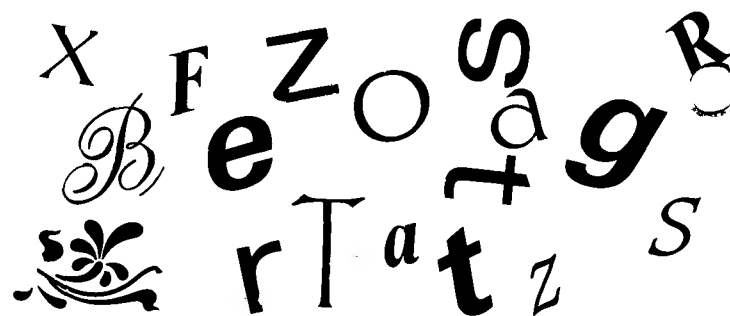
John Dreyfus was Typographic Advisor to the Cambridge University Printer and to the Monotype Corporation in London from 1955 to 1982. He is a Fellow of the Royal Society of Arts and of the Institute of Printing, and Honorary President of the Association Typographique Internationale

(ATypI).

He was actively involved in the major, seminal exhibition "Printing and the Mind of Man" (London, 1963), designing the comprehensive catalogue of the exhibition as well as serving on the editorial and selection committees.

Author of numerous books and articles on typography, printing and related subjects, John Dreyfus is also the designer of a number of books, mainly for Cambridge University Press (the *Library Edition of the New English Bible*), and of several major bibliographical works and catalogues (including the *Rothchild Library*). As Typographic Advisor to the Monotype Corporation Ltd., he was involved in the production of the "Univers" typeface series by Adrian Frutiger (in collaboration with Deberny Peignot of Paris); the "Dante" typeface by Giovanni Mardersteig; "Sabon" by Jan Tschichold and "Octavian" by Will Carter and David Kindersly, and many other typeface designs.

John Dreyfus has lectured widely in Europe and the United States; he has been initiator and organiser of international congresses in Prague (1969), London (1971), Copenhagen



(1973) and at Stanford University (1983).

For his substantial contribution to the practice of, understanding and appreciation of the "black arts", and in addition to being a member of prestigious national and international organizations, John Drey-

fus is the recipient of the Sir Thomas More Award given by the University of San Francisco (1978), and the laureate award presented annually by the American Printing History Association to recognize lifetime achievement in the printing and publishing arts. □

Skating School Added to Staff Fitness Program

The 29th edition of the Staff Fitness and Lifestyle Program is about to get rolling. The program, directed by Art Burgess, was awarded a certificate of excellence last May by the Hon. Otto Jelinek, Minister of State for Fitness and Amateur Sport. Not resting on its laurels, the Fall '85 edition has a wide array of physical activity opportunities both for fitness and for recreation.

A notable addition to the program is an ice skating school intended for adults who would like to learn to skate recreationally. The Staff Fitness and Lifestyle Office of Campus Recreation is assembling a team of highly skilled skating instructors who are experienced at teaching adults. Dr. Burgess says the school is based on the premise that adults don't bounce well. Safety is the guideline; all participants must be reasonably fit. The school will not accept people who are 20 percent over their ideal weight, since overweight people fall easily.

Three levels of instruction will be offered: "Scared Stiff" for those who have only encountered ice in a drink; "Beginners," defined as those who should be able to stand up on skates; and "Skaters," that is, those who are already mobile, but who would like to increase their repertoire of skills. All participants

must have their own skates. The course, one of 40 in the current program, will start on Wednesday, 2 October, at noon in the Ice Arena.

The Staff Fitness Program itself commences on 30 September. It will include courses in the early morning, at lunch hour and in the immediate post-work period. The activities menu includes "Aerobic Dance," "Aquacises," "Keep Fit," "Yoga," "T'ai Chi," "Relaxation," "Smoking Cessation" and "Weight Control." Notable too is the inclusion of a number of courses especially designed for people who have never exercised but who would like to make a safe, gentle start. "Introduction to Exercise" is directed at these people. "50 and Getting Better" is for older campus people who may feel that the fitness movement has rushed past them. The "Campus Recreation Bulletin" has been delivered to all staff. It includes a special section which gives information about this program plus a wealth of information about other recreational activities. If you have not received a copy, call 432-5607. Registration for the Staff Fitness and Lifestyle Program is on-going. People wishing to take part are advised to act quickly since many courses are reaching capacity. □

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University
of
Alberta

Deadlines:

Notices of coming events: 9 a.m. three weeks in advance of desired publication date.

Classified advertisements: 3 p.m. one week in advance of desired publication date. This date also serves as the deadline for cancellation of advertisements. Advertisements cost 30 per word with no discount for subsequent insertions. There is a maximum limit of 30 words and a minimum charge of \$1.50. Contributors' corrections will be assessed at \$1.50 for each line in which an insertion is made. Advertisements cannot be accepted over the telephone. All advertisements must be paid for in full at the time of their submission. **Display advertisements:** 3 p.m. one week in advance of desired publication date. Contact Public Affairs for sizes, rates and other particulars.

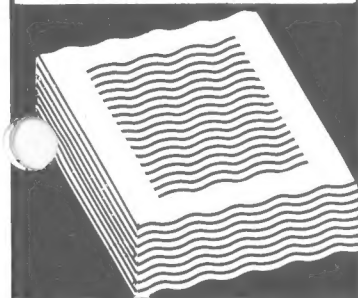
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Folio contents may be reprinted with acknowledgment.

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Currents



Botanic Garden Club Sale

From 26 to 28 September, the University of Alberta Botanic Garden Club will hold its annual sale of dried flowers, grasses, exquisite arrangements, herbs, potpourri and supplies.

Location: Southgate Shopper's Mall (near the fountain.) Hours: 9:30 a.m. to 9 p.m. 26 and 27 September; 9:30 a.m. to 5:30 p.m. 28 September.

Red Cross Blood Donor Clinic

The Canadian Red Cross Society will hold a blood donor clinic, 30 September to 3 October inclusive, on the main floor of the Central Academic Building. The clinic will be open from 10 a.m. to 3 p.m. daily.

Talks

Advisory Committee on Women's Studies

30 September, 3:30 p.m. Ms. Spender, "The Feminist Challenge to the Nature of Knowledge." 814 General Services Building.
1 October, 12:30 p.m. Ms. Spender, "Feminists as Intellectuals." 2-34 Humanities Centre.
1 October, 7:30 p.m. Ms. Spender, "Reflecting Men." L-1 Humanities Centre.
2 October, 2:30 p.m. Ms. Spender, "The Nature of Knowledge." 5-180 Education North Building.

Medicine

27 September, 8 a.m. R. Ulan, "Renal Disease and Pregnancy." 2-115 Clinical Sciences Building.

Alberta Heritage Foundation for Medical Research

27 September, 3:30 p.m. Howard Berg, Division of Biology, California Institute of Technology, Pasadena, "A Model for the Flagellar Rotary Motor." M-145

Biological Sciences Building. Sponsored by Zoology.

1 October, 12:30 p.m. J. Clive Ellory, University Laboratory of Physiology, University of Oxford, England, "Membrane Transport Systems in Cells from Hibernating Animals. B-105 Biological Sciences Building. Sponsored by Zoology and Pharmacy and Pharmaceutical Sciences.

Romance Languages

30 September and 2, 4, 7, 9 and 11 October, 4 p.m. Frederick B. Agard, Professor Emeritus, Department of Modern Languages and Linguistics, Cornell University, on the general topic "What is a Language, and What is a Dialect?" Senate Chamber, Arts Building.

Forestry

2 October, noon. Joyce Kenny, "Cloning the Lodgepole Pine Actin Gene." 4-1 Mechanical Engineering Building.
9 October, noon. Bill Phillips and Wayne Lample, "Impact of Acid Rain on Forest Productivity in Canada." 4-1 Mechanical Engineering Building.
16 October, noon. Kare Hellum, "Seed As a Standard in Commerce." 4-1 Mechanical Engineering Building.

Botany

2 October, 4 p.m. M.R.T. Dale, "Dendrogram Combinatorics for

Ecological Applications." M-149 Biological Sciences Building.

Limnology and Fisheries Discussion Group

3 October, noon. Tom Frost, University of Wisconsin, "Interpreting a Whole-Lake Acidification Experiment: Initial Direct Analyses and Perspectives Provided by Long-Term Lake Variability." G-217 Biological Sciences Building.
10 October, noon. Mike Sullivan, Alberta Energy and Natural Resources, "Predicting Fish Production in Alberta Lakes, a Pragmatic Approach." G-217 Biological Sciences Building.
17 October, noon. Mary Baker, "Is the Sex Ratio One in Adult Perch? Reasons to Estimate Populations of Male and Female Fish Separately." G-217 Biological Sciences Building.

Comparative Literature

4 October, 3 p.m. Steven Totosy de Zepetnek, "Hungarian Literature." Arts 214.

Zoology

4 October, 3:30 p.m. Thomas M. Frost, University of Wisconsin, Trout Lake Station, "Algal-Invertebrate Symbioses in Freshwater Sponges: How is Autotrophy Balanced With Heterotrophy?" M-145 Biological Sciences Building.
11 October, 3:30 p.m. Kathy Martin, Department of Biology, Queen's University, "The Role of Male Parental Care in Precocial Species." M-145 Biological Sciences Building.

11th Annual MacEachran Memorial Lecture Series

7 to 9 October, 7:30 p.m. Alice Eagly, Department of Psychological Sciences, Purdue University, "The Social Psychology of Sex Differences: A Social Role Interpretation." CW-410 Biological Sciences Building.

English

7 October, 4 p.m. Lady Naomi Margaret Mitcheson, MBE, "An Informal Talk on the Modern British Novel." 6-40 Humanities Centre.

Chemical Engineering

3 October, 3 p.m. Orville C. Sandall, University of California, Santa Barbara, "Simultaneous Absorption of H₂S and CO₂ Into Aqueous Methyl-diethanolamine." E-342 Chemical/Mineral Engineering Building.

Films

Germanic Languages

2 October, 7:30 p.m. "Die Strudelhofstiege." Arts 17.
16 October, 7:30 p.m. "Spionage." Arts 17.

The Arts

Special Collections

Until 13 December, 8:30 to 4:30 p.m., Monday to Friday. "D.H. Lawrence: A Centenary Celebration." Rare first editions, film posters and two manuscript letters are highlights in this exhibition of the major British author, born 11 September 1885. Bruce Peel Special Collections Library, B7 Rutherford South.

'Life After Hockey' or 'Dear Number 99': the Ramblings of a Hockey Fan

Wednesday, 18 September, was the beginning of my new life. After years of waiting, hoping, and putting up with family back home asking about him, the dream finally became a reality. I met Wayne Gretzky.

The momentous event took place at SUB Theatre, where the Fringe production "Life After Hockey" was being performed. (I suppose Glen Sather thought the play, which presents Canadian hockey at its best, would give the boys a little pre-season excitement.) And so, there we sat, Wayne and the rest of the Oilers in the balcony and me down below, laughing, groaning, and empathizing as professional actor Kenneth Brown recounted the details of a life that's been blessed—and plagued—by hockey.

He began at the end ("It wasn't Mike Bossy that scored that winning Canada Cup goal—it was me.") and worked his way back. As a tyke, he was addicted to hockey. Using copies of *Chatelaine* as shin pads with his grandmother's Mason Jugs to hold them in place, "Rat Brown" set out for the neighborhood rink to practise and chase the girls. Although he eventually gave up hockey, he never could find it in himself to give up girls...that is, until he met Guy Lafleur. One winter night on a Mon-



"Life After Hockey" star Ken Brown and friend.

treel rink with Guy changed his life. That one rollicking encounter led him to return to hockey, and, he claims, the Canada Cup.

Highlights of the play, which Brown wrote for himself, included a perfect imitation of Coach Sather chewing gum, and the periodic interjection of a soft spotlight and haunting music, as Brown's hollow voice pleaded with the Great Player in the sky for help in his founding hockey career: "Dear Number 99, I really need some help with my backhand...Signed, No Backhand." To which "Number 99" re-

plied: "Dear No Backhand...You've got to practise, Practise, PRAC-TISE." (After seeing "Life After Hockey," Gretzky consented to having his voice recorded for use in all future performances of the play.)

At a reception afterwards, this reporter took advantage of an Oiler autograph session and interviewed Brown as he hobnobbed with the players. I discovered that although Mr. Brown has never actually met Guy Lafleur, he did play hockey while growing up in Edmonton, and has wanted to do a hockey show for quite some time. His efforts have paid off; he presented the play at the Fringe a dozen times, and has future bookings in Red Deer, Saskatchewan, and tentatively, at Expo '86.

A former University of Alberta drama teacher, Mr. Brown teaches at Grant MacEwan College, and is working on a Master's in Drama in his spare time.

This presentation of "Life After Hockey" was sponsored by the Department of Physical Education and Sport Studies as part of its Open Seminar Program which is designed to stimulate discussion on a number of topics in Sport and Physical Education. The packed house included physical education and fine arts students. □

SUB Theatre

27 to 29 September, 8 p.m., and 29 September, 2 p.m. "The Azure Rose"—an adaptation and translation of the Ukrainian play by Lesia Ukrainka. 426-4329, 466-6538. Tickets: BASS.

Edmonton Film Society

30 September, 8 p.m. "The Diary of Anne Frank" (1959). TL-11 Tory.
7 October, 8 p.m. "Libeled Lady" (1936). TL-11 Tory.

Edmonton Chamber Music Society

2 October, 8 p.m. St. Martin in the Fields Octet. Admission by season membership only, available at SUB Box Office, Canadiana Galleries, Woodward's and the door. SUB Theatre.

Music

5 October, 8 p.m. "Encounters"—works by Arnold Bax, Domenico Scarlatti, Heinrich Schütz and a work by Alfred Fisher that was commissioned for last summer's meeting of the International Suzuki Association. Linda Suss, 432-3263.

Sports

28 September, 2 p.m. Football—Golden Bears vs. University of Manitoba.

Positions

The University of Alberta is committed to the principle of equal opportunity in employment and encourages applications from all qualified people.

In accordance with Canadian Immigration requirements, these advertisements are directed to Canadian citizens and permanent residents.

Non-Academic

To obtain further information on the following positions, please contact Personnel

Services and Staff Relations, 2-40 Assiniboia Hall, telephone 432-5201. These vacancies cannot be guaranteed beyond 20 September 1985.

Clerk Steno II (Trust), Extension (Legal Resource Centre) (\$1,190-\$1,478)
Clerk Typist III, Universities' Co-ordinating Council, (\$1,326-\$1,666)
Clerk Typist III, Faculté Saint-Jean, (\$1,326-\$1,666)
Clerk Typist III, Materials Management, (\$1,326-\$1,666)
Clerk Steno III (Part-time), Faculty of Business, (\$663-\$833)
Clerk Steno III (Trust), Civil Engineering, (\$1,326-\$1,666)
Clerk Steno III (Trust), Biochemistry, (\$1,326-\$1,666)
Clerk Steno III (Trust), Boreal Institute, (\$1,326-\$1,666)
Clerk Steno III, Physics, (\$1,326-\$1,666)
Clerk Steno III, Physics (Nuclear Research Centre) (\$1,326-\$1,666)
Clerk Steno III (Term), Extension (Local Government Studies), (\$1,326-\$1,666)
Clerk Steno III (Term), Dean of Education, (\$1,326-\$1,666)
Senior Financial Records Clerk (Trust), Cancer Research Group, (\$1,326-\$1,666)
Admission Records Clerk, Office of the Registrar (\$1,326-\$1,666)
Secretary (Trust), Confederation of Alberta Faculty Associations, (\$1,478-\$1,888)
Medical Stenographer (Trust), Medicine, (\$1,478-\$1,888)
Departmental/Executive Secretary, Vice-President (Academic), (\$1,666-\$2,144)
Technician I (Trust), Pharmacy and Pharmaceutical Science, (\$1,534-\$1,968)
Technician I, Zoology, (\$1,534-\$1,968)
Technician I/Technologist II (Trust), Pharmacology, (\$1,534-\$1,968)
Maintenance Worker I, Physical Plant, (\$1,600-\$2,053)
Administrative Assistant I, Personnel Services, (\$1,888-\$2,437)
Technologist I (Trust), Foods and Nutrition, (\$1,888-\$2,437)
Building Superintendent II, Physical Plant, (\$2,237-\$2,905)
Programmer Analyst II, Zoology, (\$2,237-\$2,905)
Programmer Analyst II (Trust), Computing Services, (\$2,237-\$2,905)
Programmer Analyst III, Computing Science, (\$2,661-\$3,475)

For vacant Library positions, please contact the Library Personnel Office, Basement, Cameron Library, 432-3339.

Advertisements

Accommodations available

Rent - Four-bedroom, executive house in exclusive location, 25 minutes University. Large, ravine backyard, next to parkland, southern exposure, 24' swimming pool. Available immediately. \$988/month. 484-7593, 486-3081.
Sale - Two-bedroom, half duplex, near University. Five appliances, three balconies. Why rent? Cathy Hawkins, The Permanent, 468-2100.
Rent - Charming, three-storey, three-bedroom house with fireplace, art studio, sundeck, washer, dryer, microwave. In park near University. Available 20 December 1985-1 July 1986. \$650/month. 433-4867.
Rent - Large, 3-4 bedroom, two-storey, older house, two blocks from campus. Available 1 November. \$685/month. 439-2777.
Rent - Large, sleeping room. Private bathroom and entrance, for mature graduate student or professor, in quiet adult home. Abstainer. 433-7197.

Rent - Furnished room with own bath and cooking facilities. Laundry, garage, parking. Utilities included. Available immediately. Reasonable rent. 466-4292.

Rent - One-storey home, 3 1/2 wooded acres, 20 minutes from city on Highway 21, near Sherwood Park Freeway. Large cedar deck, three bedrooms, two bathrooms, all conveniences. Gerry Whitney, 421-9264.

Sale - Garneau. Two-storey, gracious home, lots of character. South-facing backyard. Formal dining room, living room plus study. Oak stairways, trim. Walking distance University. Erwin Fissenwert, 476-7128, Crescent Realty, 439-0035.

Sale - House. Old Strathcona/Mill Creek area. Over 1,300 sq. ft., three bedrooms, two baths. Built in 1920, completely renovated, oak floors, ten minutes from University. Asking \$89,900. Phone 432-0604.

For sale - Belgravia. Attractive, brick clad bungalow. 1,225 sq. ft., walking distance to University. \$91,000 mortgage, asking \$107,500. Ed Lastiwka, 437-7480, 437-4984. LePage.

For sale - Belgravia. Extensively upgraded, two-bedroom bungalow with professionally developed basement, refinished hardwood floors, huge dining room. Beautiful garden and yard. Transferred, asking \$95,000. Ed Lastiwka, LePage, 437-4984, 437-7480.

Sale - Open House, 181 St. Ellerslie Road. 2-4 p.m., Sunday, 29 September. City acreage home plus one acre lots. Watch for signs. Come to motorhome. Chris Tenove, 433-5664, 436-5250. Spencer's.

Sale - University. Three adjacent bungalows. Homes or revenue. Campus three blocks. Chris Tenove, 433-5664, 436-5250. Spencer's.

Sale - Belgravia. New listing. 1,638 bungalow. Quiet crescent. Across park. Chris Tenove, 433-5664, 436-5250. Spencer's.

Sale - Saskatchewan Drive. 1,815 sq. ft., brick bungalow. Huge lot. Chris Tenove, 433-5664, 436-5250. Spencer's.

Sale - Grandview. Quality, custom-built, spacious home. Superb lot and location. Chris Tenove, 433-5664, 436-5250. Spencer's.

Rent - Three-bedroom, unfurnished house, walking distance to campus. 436-4663.

Accommodations wanted

Professional family need house to rent, University, Grandview, Aspen Gardens or South Petrolia. Chris Tenove, 433-5664, 436-5250. Spencer's.

Goods for sale

Cash paid for used appliances, 432-0272.

New Royal typewriters \$115-\$730, some with computer interface and

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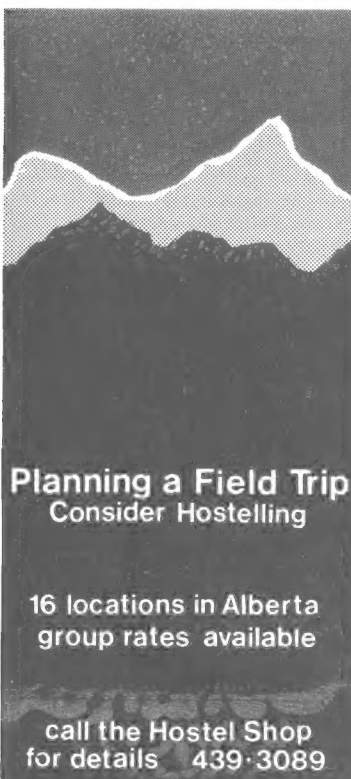
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Kitchen table and two chairs. \$100. 488-4951.

Murray MacDonald watercolor. \$450. 488-4951.

Services

Electronic Word Processing. Specializing in theses, manuscripts, etc. 8315A 105 St. 432-1419.

Backaches? Stress tension? Special therapy at Back-Basics (supplementary healthcare reimburses treatment costs). Maria Krieg is a spine specialist, university-trained in Düsseldorf. 11610 75 Avenue. 436-8059.

Quaker worship, Sundays, 11 a.m. Soroptimist Room, YWCA. 100 Ave. 103 St.

Will do all kinds of renovations, small and large. Phone 434-9709 evenings. Word processing, photocopying, typing course, theses and résumés. Speed and quality. Mark 9, HUB Mall, 432-7936.

Flute lessons, near University.

Experienced teacher and performer. BMus, BS ED, ARMTA. Doreen Beck, 439-1266.

Wanted, loving, mature person for 14-month-old girl. Mon.-Fri. Live-out. Non-smoker. West end. References. *Edmonton Journal*, Box JC680.

Carpenter available for all types of home renovations. 432-7974.

Baby-sitter required for six-month-old. Occasionally for the fall, full-time January to May. Reply with references. 433-1096.

Baby-sit, your home, weekday mornings. Call 432-7615, Heather.

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For further information on the programmes listed below, telephone 468-1254, ext.: 260 between 8:30 a.m. and 4:30 p.m., Monday to Friday.

Art dramatique
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Automobile
Communication écrit et orale
En forme, en bonne santé
Français écrit pour francophones I
Français écrit pour francophones II
Initiation au marché Boursier I
Initiation au marché Boursier II
Introduction à la ordinateur
 en éducation (*cours à crédits*)
Introduction à la ordinateur
Jésus de Nazareth
La nutrition
L'art de parler en public
Le français langue des affaires I
Le français langue des affaires II
Nouveau Départ (*pour les femmes*)
Parlons anglais (*après-midi*)
Parlons anglais (*soirée*)
Rôle des laïques dans l'église

Courses for Anglophones

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Parlons français (*afternoon*)
Parlons français (*evening*)

Educational Travel/Study Trip Along the

China Silk Road



MAY 17 - JUNE 8, 1986

offered by the

FACULTY OF EXTENSION
THE UNIVERSITY OF ALBERTA

A non-credit travel/study trip open to adults, this trip will be directed by Dr. Brian L. Evans, Professor of History, and Associate Vice-President (Academic) (International Affairs), The University of Alberta. The trip has been designed to travel along the Silk Road from China's ancient capitals to the end of the Great Wall, to visit historic sites, and to meet the people whose backgrounds are interwoven with the silk trade.

Cities to be visited and studied include:

- Shanghai—home of modern developments in silk production
- Suzhou—home of the modern silk Embroidery Institute
- Xian—tomb of Qin shi Huang di and site of the terracotta army
- Lanzhou—the Yellow River, old-fashioned spice markets and modern industry, geographic centre of contemporary China
- Dunhuang—western end of the Great Wall, the Jade Gate, imperial monuments, caves of Dunhuang, hub of the old silk trade
- Urumqi—Uygur city and capital of the "new frontier"
- Turpan—Silk Road oasis and the lowest and hottest spot in China
- Peking—The Forbidden City, Temple of Heaven, excursions to the Great Wall, Summer Palace, and imperial tombs
- Guilin—the River Li and its karst mountains
- Hong Kong

The fee is \$4,700 which includes all transportation, accommodation, most meals, instruction, and orientation sessions. Details are available by calling 432-5061 or 432-5532.

Personnel Services and Staff Relations

Training

Course	Date	Place	Time	Course	Date	Place	Time
Selection Interviewing				Stress Management			
<i>"Hiring is an important, expensive decision. Don't leave it to gut feel or 'the cut of their jib', or any other of those managerial rabbits' feet."</i>	Oct 9	Lister Hall VIP Room	9 - 4	<i>"Hey, relax."</i>	Oct 17	Lister Hall VIP Room	9 - 4
Learn:	Nov 15	VIP Room	9 - 4	○ how to identify your stress factors	Nov 14	VIP Room	9 - 4
○ how to prepare for the interview	Dec 18	VIP Room	9 - 4	○ techniques and practices to overcome stress	Dec 11	VIP Room	9 - 4
○ how to design a tailor-made interview				Positive Discipline			
○ how to control the interview				<i>"For supervisors, managers, APO's and anyone responsible for people."</i>	Oct 7	Lister Hall VIP Room	9 - 4
○ how to use questioning techniques to get the information you need				○ how to work effectively with the NASA/Board Agreement (bring your copy)	Nov 5		9 - 4
○ how to evaluate the candidates				○ legalities of documentation, formal and informal	Dec 4		9 - 4
Conducting On-the-Job Training				○ participants will work through several case studies			
<i>"How long can you wait for your new employees to guess what you want them to do? How can you be sure they will guess right?"</i>	Nov 28	Lister Hall VIP Room	9 - 4	Interpersonal Communications for Supervisors			
○ learn a structured approach to OJT that works				<i>"Bring in all the machines you want, you're still going to have to deal with people."</i>	Oct 15, 16	Lister Hall VIP Room	9 - 4
○ how to explain job tasks				○ learn what communication is			
○ how to teach a skill				○ overcome the barriers to communication			
○ how to set performance standards				○ techniques for instruction, feedback and criticism			
○ how to evaluate performance				○ techniques for resolving conflicts			
Supervising for Good Performance				○ dealing with individuals and groups			
<i>"What you do as a supervisor has a direct impact on productivity, morale and organization. If your subordinates aren't doing their jobs you may not be doing yours."</i>	Nov 6, 7	Lister Hall VIP Room	9 - 4	Writing for Results			
○ the roles and responsibilities of supervision				<i>"Last year's most popular course. The effects are immediate and the skill is indispensable."</i>	Oct 10, 11	Lister Hall VIP Room	9 - 4
○ how to give instructions effectively				○ learn to know what you want to say			
○ how to delegate and keep control				○ learn to know why you want to say it	Nov 13, 14		9 - 4
○ techniques of motivation				○ techniques for effective organization that gives your message impact			
○ techniques of job design				○ how to reach your audience			
○ how to conduct a performance appraisal				○ how to save your time and your reader's time			
○ how to conduct the appraisal interview				○ how to get results			
Time Management				Procedures Writing			
<i>"If you don't have time for this course, you really need it."</i>	Oct 8	Lister Hall VIP Room	9 - 4	<i>"Remember, procedures are written for people who don't know what to do. They're harder to write than you think."</i>	Nov 27	Lister Hall VIP Room	9 - 4
○ how to establish your priorities	Oct 29	VIP Room	9 - 4	○ for writing manuals			
○ organizing your tasks through better scheduling	Nov 22	Lister Hall Map Room	9 - 4	○ for writing job and task instructions			
○ deflecting interruptions				○ for writing technical procedures			
○ controlling the telephone				Report Writing			
○ controlling paperwork	Dec 17	Map Room	9 - 4	<i>"Nobody reads them; fewer believe them; but in order to keep your job you have to write them."</i>	Nov 8	Lister Hall VIP Room	9 - 4
Conducting Effective Meetings				○ what a report is			
<i>"Meetings are indispensable when you don't want to do anything." J.K. Galbraith.</i>	Nov 19	Lister Hall VIP Room	9 - 4	○ dealing with the difficulty of writing for others	Dec 3	VIP Room	9 - 4
○ purposes of meetings; kinds of meetings				○ content, structuring and format			
○ knowing your objective	Dec. 19	VIP Room	9 - 4	○ dealing with the boss who LOVES to edit			
○ using an agenda				The Dale Carnegie Course			
○ following up on action items				<i>"For Effective Speaking and Human Relations"</i>	Oct 16	Lister Hall 12:15-2:45 Banquet Room	
○ how to control from the chair				○ free information session on this world-famous course	Oct 17	Banquet Room	12:15-2:45
Problem Solving/Decision Making				○ just show up, no need to enroll			
<i>"There is nothing more frightening than ignorance in action." Goethe</i>	Nov 26	Lister Hall VIP Room	9 - 4	Courses available to all U of A staff — to enroll call 5201.			
○ how to recognize a problem							
○ defining your goals and objectives							
○ dealing with technical, operational and people problems							
○ selecting strategies							
○ generating ideas: creative thinking							